

Invitation Feedback session Cyrrealism

Date: 22 of April

Time: 14.30 - 17.00

Place: Circusstudio Rotterdam

Adres: Schiemond 20-22, 3024 EE Rotterdam

Organized by: Circunstruction (talent development of Circusstad Festival Rotterdam)



We are happy to invite you for a feedback session with Fenja Barteldres and dramaturg Rodia Vomvolou. We are interested in the reactions and thoughts of different kinds of people with different kinds of background.

If you are interested in circus and in the process of creating a circus performance you are very welcome!

The afternoon starts with a work in progress showing of Cyrrealism of around 25 minutes.

After this showing we will have a DasArts Feedback-talk lead by Rodia Vomvolou and also dive into some extra aspects of Dramaturgy.

If you are interested, please reserve a place by sending an email to joerdis@circusstad.nl

Information about Cyrrealism

In Cyrrealism, from Fenja Barteldres, a whole world will grow out of a single metal wheel. The simplicity and perfection of a single round ring will be questioned and deformed into complex, imperfect chaos. One becomes multiple, round becomes buckled, clean becomes dirty and confined becomes free. There will be mesmerizing calm moments, satisfying rhythms in movement, beautiful stunning technique and a poetic relationship between the object(s) and the performer.

Background information

Life is not always what we want or imagine. It can be frustrating and discouraging. However, what may seem like an unfortunate situation can end up offering new and beautiful paths to the unknown. Can we let go of insecurities and frustrations by accepting unchangeable circumstances as they are and finding beauty and self-realization in them?

The name Cyrrealism stands for the surreal characteristics that a broken, loose Cyr wheel shows in its movement. Additionally, it refers to Surrealism*, a 20th-century avant-garde movement in art and literature that sought to release the creative potential of the unconscious mind.

In Cyrrealism, this creative potential gets freed. Fenja's creation shows that we live in a world that offers far more possibilities than what our conscious minds imagine as plausible. Looking at things from different angles and taking mistakes as an opportunity to create something beautiful lifts our imperfect lives to a higher level. Life doesn't always make sense, and sometimes exactly that makes it so beautiful. Cyrrealism's philosophy of accepting life's unchangeable circumstances as they are and always seeing the best in every situation is something that enhances Fenja's life quality immensely. With her performance, she wants to share it with as many people as possible.

Bio:

Fenja Barteldres was born in Germany (1998) and specializes in Cyr wheel. After a one-year education at the ÉCQ in Canada, she graduated from Codarts Circus Arts in 2022. Her same-named graduation act "Cyrrealism" was the inspiration and starting point for her show. The act was nominated for the BNG bank Circusprijs and performed at several Festivals in the Netherlands and Belgium.